

contact

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job skills

Director • Animation Director • Animation Supervisor • Visual Effects Supervisor • Producer

notable projects

Saving Bikini Bottom: The Sandy Cheeks Movie (SpongeBob) • *Army of the Dead: Lost Vegas* • *Chilling Adventures of Sabrina* • *The X-Files* • *Amazing Stories* • *Happy Feet Two* • *The Curious Case of Benjamin Button* • *District 9* • *King Kong* • *Lord of the Rings: Return of the King* • *Star Wars: The Phantom Menace & The Clone Wars* • *Fantastic Four* • *Magnolia* • *Mr & Mrs Smith* • *Jurassic Park III* • *The Fly* • *Viva Pinata for FOX-TV* • *The Lebrons (series)* • *Star Wars: Bounty Hunter (cinematics)* • *Superbowl spots: Pontiac, Diamond Walnuts, Budweiser "Come Home"*

client directors

Zack Snyder - David Cronenberg - George Lucas - Peter Jackson - Stephen Sommers - Robert Rodriguez - George Miller - Joe Johnston - Guillermo Del Toro - David Fincher - Brad Silberling - Doug Liman - Neill Blomkamp - Tim Story - Rob Cohen - Renny Harlan - Paul Thomas Anderson

employment snapshot

director / animation director

Animation Director - *Saving Bikini Bottom: The Sandy Cheeks Movie (Spongebob Squirepants)* - Redefine Animation
Director - *The Lebrons: Season 3* - Counterpunch Studios
Animation Director *Dhoom 3* - Counterpunch Studios
Series and Episodic Director - *Viva Pinata (FOX TV)* - Bardel Entertainment
Animation Director - *Fantastic Four, Zathura, Pan's Labyrinth...* - CafeFX
Director - *Star Wars: Bounty Hunter* Industrial Light + Magic
Animation Director - *Jack Frost, Magnolia* - Industrial Light + Magic
Director - *Star Wars: The Phantom Menace - Extended Scenes* - Industrial Light + Magic
Animation Director - *Captain Power and the Soldiers of the Future* - Arccca Animation

animation director / supervisor

Animation Supervisor - *Army of the Dead: Lost Vegas* - Meduzarts Animation Studio, Montreal
Animation Supervisor / Head of Department - Multiple projects for Netflix, The CW, ABC/Disney - Zoic Studios
Animation Supervisor- *The Curious Case of Benjamin Button* - Image Metrics

creative producer

Creative Producer (pre-production) - *The Monkey King* - Movieplus Canada
Animation Consultant - *District 9* - Image Engine
Executive Producer - *The Vortex* - Feature Film Development
Creative Producer - *Viva Pinata (FOX TV)* - 54 Episodes - Bardel Entertainment

visual effects supervisor

Visual Effects Supervisor (pre-production) - *The Lady and The Panda* - Movieplus Canada
VFX Supervisor / Animation Director - *LOVE* - feature film - Griffin Interplanetary Studios
VFX Supervisor / Animation Director - Griffin Interplanetary Studios

animation | project lead

Animation Lead - *Happy Feet Two* - Dr D Studios
Senior Animator *King Kong, Lord of the Rings* - Weta Digital
Animator at NYIT Computer Graphics Laboratory

commercials / design

Senior Animator / Generalist at Dome Productions - broadcast design and commercials
Senior Animator / Generalist at Topix - animated commercials
Senior Animator & Designer at Synthavision - *The Fly, Robot Rebellion (VG)*

education

New York Institute of Technology
Bachelor of Science, General Studies: Architectural Design Concentration, *Cum Laude*
Sheridan College - Diploma, Animation and Computer Animation
Sheridan College - Diploma, Classical Cartoon Animation

honours and awards

Clio Award - Best Computer Animation - General Motors, EV1 • *Clio Award* - Best Computer Animation - Diamond Walnuts • *NCGA Award* - Lifesavers, The Good Times Roll • *CCGA Award* - Best Animation - Teddy Grahams • *Gemini Award* - Technical Achievement - Captain Power and the Soldiers of the Future • *Imagina: Prix Pixel* - General Motors, EV1 • *MTV Award* - Best Video from a Motion Picture: Men in Black w/ Will Smith



